SKIIIS: PHISICAL EDUC	ATION				
Year 1 (KS1 skills)	Year 2 (KS1 skills)	Year 3 (Lower KS2 skills)	Year 4 (Lower KS2 skills)	Year 5 (Upper KS2 skills)	Year 6 (Upper KS2 skills)
Copies and explores basic movements and body patterns Remembers simple movements and dance steps Links movements to sounds and music. Responds to range of stimuli.	Copies and explores basic movements with clear control. Varies levels and speed in sequence Can vary the size of their body shapes Add change of direction to a sequence Uses space well and negotiates space clearly. Can describe a short dance using appropriate vocabulary. Responds imaginatively to stimuli.	Beginning to improvise independently to create a simple dance. Beginning to improvise with a partner to create a simple dance. Translates ideas from stimuli into movement with support. Beginning to compare and adapt movements and motifs to create a larger sequence. Uses simple dance vocabulary to compare and improve work.	Confidently improvises with a partner or on their own. Beginning to create longer dance sequences in a larger group. Demonstrating precision and some control in response to stimuli. Beginning to vary dynamics and develop actions and motifs. Demonstrates rhythm and spatial awareness. Modifies parts of a sequence as a result of self-evaluation. Uses simple dance vocabulary to compare and improve work.	Beginning to exaggerate dance movements and motifs (using expression when moving) Demonstrates strong movements throughout a dance sequence. Combines flexibility, techniques and movements to create a fluent sequence. Moves appropriately and with the required style in relation to the stimulus. <i>e.g using various levels,</i> <i>ways of travelling and</i> <i>motifs.</i> Beginning to show a change of pace and timing in their movements. Uses the space provided to his maximum potential. Improvises with confidence, still demonstrating fluency across their sequence. Modifies parts of a sequence as a result of self and peer evaluation. Uses more complex dance vocabulary to compare and improve work.	Exaggerate dance movements and motifs (using expression when moving) Performs with confidence, using a range of movement patterns. Demonstrates a strong imagination when creating own dance sequences and motifs. Demonstrates strong movements throughout a dance sequence. Combines flexibility, techniques and movements to create a fluent sequence. Moves appropriately and with the required style in relation to the stimulus. <i>e.g using various levels,</i> <i>ways of travelling and</i> <i>motifs.</i> Beginning to show a change of pace and timing in their movements. Is able to move to the beat accurately in dance sequences. Improvises with confidence, still demonstrating fluency across their sequence. Dances with fluency, linking all movements and ensuring they flow. Demonstrates consistent precision when performing dance sequences. Modifies parts of a
	Year 1 (KS1 skills) Copies and explores basic movements and body patterns Remembers simple movements and dance steps Links movements to sounds and music. Responds to range of	(KS1 skills)(KS1 skills)Copies and explores basic movements and body patternsCopies and explores basic movements with clear control.Copies and explores basic movements and body patternsCopies and explores basic movements with clear control.Remembers simple movements and dance stepsCan vary the size of their body shapesLinks movements to sounds and music.Can vary the size of their body shapesLinks movements to sounds and music.Uses space well and negotiates space clearly.Responds to range of stimuli.Can describe a short dance using appropriate vocabulary.Responds imaginatively to	Year 1 (KS1 skills)Year 2 (KS1 skills)Year 3 (Lower KS2 skills)Copies and explores basic movements and body patternsCopies and explores basic movements with clear control.Beginning to improvise independently to create a simple dance.Copies and explores basic movements and body patternsVaries levels and speed in sequenceBeginning to improvise independently to create a simple dance.Remembers simple movements and dance stepsCan vary the size of their body shapesBeginning to improvise with a partner to create a simple dance.Links movements to sounds and music.Uses space well and negotiates space clearly.Translates ideas from support.Responds to range of stimuli.Can describe a short dance using appropriate vocabulary.Beginning to compare and adapt movements and motifs to create a larger sequence.Uses simple dance uses space well and negotiates space clearly.Uses simple dance uses simple dance.Beginning to compare and adapt movements and motifs to create a larger sequence.Uses simple dance uses simple dance	Year 1 (KS1 skills)Year 2 (KS1 skills)Year 3 (Lower KS2 skills)Year 4 (Lower KS2 skills)Copies and explores basic movements and body patterns Remembers simple movements and dance stepsCopies and explores basic movements with clear control.Beginning to improvise independently to create a simple dance.Confidently improvises with a partner or on their own.Copies and explores basic movements and body patterns Remembers simple movements and dance stepsCopies and explores basic movements and body patterns Add change of direction to a sequenceBeginning to improvise independently to create a simple dance.Confidently improvises with a partner to create a simple dance.Links movements to sounds and music. Responds to range of stimuli.Uses space well and negotiates space clearly. Can describe a short dance using appropriate vocabulary. Responds imaginatively to stimuli.Uses simple dance vocabulary to compare and improve work.Demonstrates rhythm and spatial awareness.Wear 4 (Lower KS2 skills)Confidently improvises movements and motis to create a larger sequence.Confidently improvises to create a larger sequence.Uses simple dance vocabulary to compare and improve work.Confidently improvises to compare and improve work.	Year 1 (KS1 skills)         Year 2 (KS1 skills)         Year 3 (Lower KS2 skills)         Year 4 (Lower KS2 skills)         Year 5 (Upper KS2 skills)           Copies and explores basic movements with clear control.         Copies and explores basic movements with clear control.         Beginning to improvise simple dance.         Confidently improvises with a partner or on their own.         Beginning to exaggerate dance sequence.           Varies levels and speed in sequence steps         Varies levels and speed in sequence         Beginning to improvise with a partner to create a simple dance.         Confidently improvises with a partner or on their own.         Beginning to exaggerate dance sequence.           Links movements simple sounds and music.         Varies levels and speed in sequence         Beginning to improvise with a partner to create a simple dance.         Beginning to improvise with a partner to create a simple dance.         Beginning to any other sequence.         Moves appropriately and with the required style in response to stimuli.           Beginning to compare and stimuli.         Can describe a short dance usequence.         Beginning to compare and adapt movements and motifs to create a larger sequence.         Beginning to show a change of pace and timing in their movements.           Uses simple dance vocabulary.         Responds to range of stimuli.         Responds in maginatively to stimuli.         Uses simple dance vocabulary to compare and improve work.         Beginning to compare and improve work.         Beginning to agenoprinte vocabulary to compare and improve work.

Gym	Copies and explores basic movements with some control and coordination. Can perform different body shapes Performs at different levels Can perform 2 footed jump Can use equipment safely Balances with some control Can link 2-3 simple movements	Explores and creates different pathways and patterns. Uses equipment in a variety of ways to create a sequence Link movements together to create a sequence	Applies compositional ideas independently and with others to create a sequence. Copies, explores and remembers a variety of movements and uses these to create their own sequence. Describes their own work using simple gym vocabulary. Beginning to notice similarities and differences between sequences. Uses turns whilst travelling in a variety of ways. Beginning to show flexibility in movements Beginning to develop good technique when travelling, balancing, using equipment etc	Links skills with control, technique, co-ordination and fluency. Understands composition by performing more complex sequences. Beginning to use gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances. Creates sequences using various body shapes and equipment. Combines equipment with movement to create sequences.	Select and combine their skills, techniques and ideas. Apply combined skills accurately and appropriately, consistently showing precision, control and fluency. Draw on what they know about strategy, tactics and composition when performing and evaluating. Analyse and comment on skills and techniques and how these are applied in their own and others' work. Uses more complex gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances. Links skills with control, technique, co-ordination and fluency. Understands composition by performing more complex sequences.	self and peer evaluation. Uses more complex dance vocabulary to compare and improve work. Plan and perform with precision, control and fluency, a movement sequence showing a wide range of actions including variations in speed, levels and directions. Performs difficult actions, with an emphasis on extension, clear body shape and changes in direction. Adapts sequences to include a partner or a small group. Gradually increases the length of sequence work with a partner to make up a short sequence using the floor, mats and apparatus, showing consistency, fluency and clarity of movement. Draw on what they know about strategy, tactics and composition when performing and evaluating. Analyse and comment on skills and techniques and how these are applied in their own and others' work. Uses more complex gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances. Vary skills, actions and ideas and link these in
Games	and jumping. Beginning to perform a	ways. Beginning to apply and	vary how they respond. Vary skills, actions and	ways that suit the games activity.	ways that suit the games activity.	ways that suit the games activity.

	range of throws. Receives a ball with basic control Beginning to develop hand-eye coordination Participates in simple games	combine a variety of skills (to a game situation) Develop strong spatial awareness. Beginning to develop own games with peers. Understand the importance of rules in games. Develop simple tactics and use them appropriately. Beginning to develop an understanding of attacking/ defending	ideas and link these in ways that suit the games activity. Beginning to communicate with others during game situations. Uses skills with co- ordination and control. Develops own rules for new games. Makes imaginative pathways using equipment. Works well in a group to develop various games. Beginning to understand how to compete with each other in a controlled manner. Beginning to select resources independently to carry out different skills.	<ul> <li>Shows confidence in using ball skills in various ways, and can link these together.</li> <li>e.g. dribbling, bouncing, kicking</li> <li>Uses skills with coordination, control and fluency.</li> <li>Takes part in competitive games with a strong understanding of tactics and composition.</li> <li>Can create their own games using knowledge and skills.</li> <li>Works well in a group to develop various games.</li> <li>Compares and comments on skills to support creation of new games.</li> <li>Can make suggestions as to what resources can be used to differentiate a game.</li> <li>Apply basic skills for attacking and catching in isolation and combination.</li> </ul>	Shows confidence in using ball skills in various ways, and can link these together. Uses skills with co- ordination, control and fluency. Takes part in competitive games with a strong understanding of tactics and composition. Can create their own games using knowledge and skills. Can make suggestions as to what resources can be used to differentiate a game. Apply basic skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and combination.	Shows confidence in using ball skills in various ways, and can link these together effectively. <i>e.g. dribbling, bouncing, kicking</i> Keeps possession of balls during games situations. Consistently uses skills with co-ordination, control and fluency. Takes part in competitive games with a strong understanding of tactics and composition. Can create their own games using knowledge and skills. Modifies competitive games. Compares and comments on skills to support creation of new games. Can make suggestions as to what resources can be used to differentiate a game. Apply knowledge of skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and in combination.
Athletics	Can run at different speeds. Can jump from a standing position Performs a variety of throws with basic control.	Can change speed and direction whilst running. Can jump from a standing position with accuracy. Performs a variety of throws with control and co- ordination. preparation for shot put and javelin	Beginning to run at speeds appropriate for the distance. <i>e.g. sprinting and cross</i> <i>country</i> Can perform a running jump with some accuracy Performs a variety of throws using a selection of equipment.	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Demonstrates accuracy in throwing and catching	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Beginning to record peers performances, and	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Beginning to record peers performances, and

performance using correct and confidence in throwing and confidence		
	ates accuracy lence in throwing ng activities.	
	good athletic ce using correct /.	
	quipment safely ood control.	
Develops listening skills. Develops strong listening skills. skills.	strong listening	
Creates simple body shapes.     Uses simple maps.     Uses simple maps.     Uses simple maps.     Uses simple maps.		
Listens to instructions from a partner/ adult. Beginning to think activities through and problem solve using general knowledge. General knowledge.	vities through em solve using lowledge.	
Outdoor Adventurous ActivitiesBeginning to think activities through and problem solve.Choose and apply strategies to solve problems with support.Choose and apply strategies to solve problems with support.		
Discuss and work with others in a group.Discuss and work with others in a group.	nd work with group.	
Demonstrates an understanding of how to stay safe.Demonstrates an understanding of how to 	ates an ding of how to	
Image: second		
Swimming       Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke.		
Performs safe self-rescue in different water-based situations.		
Watches and describes performances accurately.         Watches and describes performances a	ccurately.	
Can comment on own and others performance Beginning to think about how they can improve their own Learn from others how they can improve	their skills.	
	Comment on tactics and techniques to help improve performances.	
Use appropriate vocabulary when giving feedback.		
Skills.       Make suggestions on how to improve their work,       Make suggestions on how to improve their work,       Make suggestions on how to improve their work,		

		commenting on similarities and differences.		
	Can describe the effect exercise has on the body	Can describe the effect exercise has on the body	Can describe the effect exercise has on the body	
	Can explain the importance of exercise and a healthy	Can explain the importance of exercise and a healthy lifestyle.	Can explain the importance of exercise and a healthy lifestyle.	
	inestyle.	Understands the need to warm up and cool down.	Understands the need to warm up and cool down.	